

The
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—*—
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SONATAS AND ORIGINAL COMPOSITIONS
FOR THE
Flute and Piano Forte.

SONATA.

—BY—

EBENEZER PROUT.

Ent. Sta. Hall.

—OP. 17.—

Price 7/6

LONDON,
RUDALL, CARTE & CO 23, BERNERS STREET, W.

SONATA.

FOR FLUTE AND PIANOFORTE.

EBENEZER PROUT, *Op. 17.*

FLUTE. *f* *ALLEGRO CON ANIMA.*

PIANO: *f* *p*

Ped: *

Ped: *

A

First system of music for section A. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) and *hr* (harmonic resonance).

Second system of music for section A. Continues the melodic and harmonic development. Dynamics include *f* and *hr*.

Third system of music for section A. The melodic line continues with various intervals. Dynamics include *hr*.

B

First system of music for section B. The treble staff has a more active melodic line. The bass staff accompaniment is dense. Dynamics include *ff* (fortissimo) and *hr*.

Second system of music for section B. Continues the intense melodic and harmonic texture. Dynamics include *ff*.

4

p

C

p Cant.

Dim

p

p *#p*

Dolce.

D

The musical score is written for piano and consists of six systems of music. Each system has a single melodic line in the right hand and a complex accompaniment in the left hand. The key signature is D major (two sharps) and the time signature is 4/4. The piece is marked with various dynamics including Crescendo (Cres.), Diminuendo (Dim.), piano (p), and fortissimo (f). The score concludes with a first ending (1ª) and a second ending (2ª) leading to a final chord in E major.

6

p

Cres.

p

Cres.

p

f

f

7

The musical score is written for piano and violin. It consists of six systems of staves. The first system has a violin staff at the top and a grand piano staff below. The second system continues the same instrumentation. The third system also features a violin staff and a grand piano staff, with the word "Dim." written above the piano staff. The fourth system has a violin staff and a grand piano staff, with a piano dynamic marking "p" at the beginning. The fifth system has a violin staff and a grand piano staff, with a key signature change to two sharps (F# and C#) indicated by two sharp signs at the end of the system. The sixth system has a violin staff and a grand piano staff, with a piano dynamic marking "p" at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings.

Cres. Dim.
 Cres. Dim. pp
 Cres - - - - - cen - - - - - do - - - - - al - - - - -
 Cres - - - - - cen - - - - - do - - - - - al - - - - -
 H p
 f p
 f

First system: Treble staff begins with a piano (*p*) dynamic. Grand staff continues the accompaniment.

Second system: Continuation of the melodic line in the treble and accompaniment in the grand staff.

Third system: Features a crescendo leading to a forte (*f*) dynamic. A first ending bracket is present in the treble staff.

Fourth system: Continuation of the piece, featuring a first ending bracket in the treble staff.

Fifth system: Concludes with a forte (*f*) dynamic. The bass staff contains dense chordal textures.

ff

p *ff*

p *ff*

Cant.

K

The musical score is written for piano and consists of five systems. The first system is a single treble staff in D major (two sharps). The second and third systems are grand staves. The fourth system is a single treble staff marked 'L.' (Lento). The fifth system is a grand staff with 'f' (forte) and 'Cres.' (Crescendo) markings. The music features various melodic lines, arpeggios, and dynamic markings.

First system of musical notation. The right hand (treble clef) begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*Cres.*). The left hand (bass clef) also begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*Cres*).

Second system of musical notation. The right hand (treble clef) begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The left hand (bass clef) also begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. Both hands include dynamic markings for *Dim.* (diminuendo).

Third system of musical notation. The right hand (treble clef) begins with a piano-piano (*pp*) dynamic, followed by a crescendo (*Cres.*). The left hand (bass clef) also begins with a piano-piano (*pp*) dynamic, followed by a crescendo (*Cres.*).

Fourth system of musical notation. The right hand (treble clef) begins with a piano-piano (*pp*) dynamic, followed by a piano (*p*) dynamic and a rallentando (*Rall.*). The left hand (bass clef) also begins with a piano-piano (*pp*) dynamic, followed by a piano (*p*) dynamic and a rallentando (*Rall.*).

Fifth system of musical notation. The right hand (treble clef) begins with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The left hand (bass clef) also begins with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. Both hands include the marking *a tempo.*

LARGHETTO.

p

A

Cres

p *Cres.* *Cres.*

B *f*

Sonata — E. Prout.

p

Ped.

Cres.

Cres.

Dim.

pp

Dim.

pp

Cres.

C

ff

Cres.

ff

Dim. *pp* *p* **D**

pp *p* *Dim*

p

pp

pp *Rall.*

pp *Rall.*

ALLEGRO VIVACE.

p

f

p

A

f

Cres

f

The musical score is arranged in six systems. Each system consists of a single melodic line and a grand staff. The key signature is two sharps (F# and C#). The first system begins with a forte (f) dynamic. The second system includes a section marked 'B' and features piano (p) and fortissimo (ff) dynamics. The third system continues with piano (p) and fortissimo (ff) dynamics. The fourth system includes a crescendo (Cres.) marking. The fifth system features fortissimo (ff) dynamics. The sixth system concludes with fortissimo (ff) dynamics. The score is written in a clear, elegant style with various musical notations including slurs, ties, and dynamic markings.

ff *p* *ten.* *ff* *p* *ten.*

ten. *f* *p* *fp*

ten. *f* *p* *fp*

ten. *f* *p* *fp*

ten. *f* *p* *fp*

ten. *f* *p* *fp*

p

Cres.

f

p

f

p

E

Cant.

p

Col Ped.

p

Gres

Sonata - E. Prout.

p

F

Cres.

Cres.

p

Ped.

The musical score is for a piano piece in G major (one sharp) and 2/4 time. It consists of six systems of piano accompaniment. The first system is marked 'p' (piano). The second system is marked 'f' (forte). The third system is marked 'p' (piano). The fourth system is marked 'p' (piano). The fifth system is marked 'f' (forte). The sixth system is marked 'Cres.' (Crescendo). The score is written for piano and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

The musical score is written for piano and consists of six systems of staves. The key signature is two sharps (F# and C#). The notation is highly complex, featuring many beamed sixteenth and thirty-second notes, creating a dense texture. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), and *Cres.* (Crescendo). A section marked 'H' appears in the second system. The score is written for piano and features complex textures with many beamed sixteenth and thirty-second notes. It includes dynamic markings such as *f*, *ff*, *p*, and *Cres.* (Crescendo). A section marked 'H' appears in the second system.

First system: Violin staff has a long slur over the first two measures. Piano staff has a *p* dynamic in the first measure.

Second system: Violin staff has a first ending bracket labeled *I* over the last two measures. Piano staff has dynamics *ff*, *p*, *ten.*, *ff*, and *p*.

Third system: Piano staff has dynamics *ten.*, *ff*, *p*, and *p*.

Fourth system: Violin staff has dynamics *f* and *p*. Piano staff has dynamics *fp* and *fp*.

Fifth system: Piano staff has dynamics *fp* and *fp*.

Sixth system: Piano staff has a *p* dynamic in the last measure.

Musical score for Sonata by E. Prout, page 28. The score is written for piano and features six systems of music. Each system consists of a single treble staff and a grand staff (treble and bass). The key signature is D major (two sharps). The music includes various dynamics such as *f*, *ff*, *pp*, and *p*, as well as crescendos (*Cres.*) and silent passages (*SILENT.*). The notation includes complex chords, arpeggios, and melodic lines with slurs and accents.

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